

LIS 2324: History of Children's Literature - FALL 2012
On Campus: 405 Information Sciences Wednesday 3:00 PM – 5:50 PM
Online students: Meeting on Sunday from 6:00 PM - 7:00 PM
University of Pittsburgh, Department of Library and Information Sciences

Elizabeth Mahoney
Lecturer, Department of Library and Information Sciences Library
Room 604 B

412-624-4704
etm@pitt.edu

ADDITIONAL INFORMATION

- Online students: I have tentatively scheduled 6-7 on Sunday's for our chat sessions.
- In October, each student will schedule an appointment with me (in person or via phone) to discuss your major paper topic.

TEXTBOOKS

The Norton Anthology of Children's Literature. Jack Zipes, Lissa Paul, Lynne Vallone, Peter Hunt, Gillian Avery, 2005.
ISBN 978-0-393-97538-3. Register your textbook at <http://www.wwnorton.com/college/english/nacl/>

Children's Literature: a reader's history from Aesop to Harry Potter. Seth Lerer. ISBN 9780226473000

See weekly suggestions for other articles and book chapters of interest to this course.

COURSE GOALS

The student will gain an understanding and appreciation for:

- literature written for, or taken by, children
- the history of the book and printing for children
- the "story" as it appears throughout the literature for children
- the images of childhood as revealed in children's literature

The student will investigate:

- books in the "cannon" of children's literature
- society's attitudes towards children as reflected in their literature
- the printing and publishing history of children's books, 1600-2000
- important illustrators in the history of children's books, 1600-2000

SUMMARY OF CLASSROOM DATES AND TOPICS

DATES	ACTIVITY	READINGS FROM TEXT UNLESS OTHERWISE NOTED
<p>August 29</p> <p>CLASS.1</p>	<p>Course Overview: Children’s literature from an historical perspective The ALA Awards, 2011</p> <p>Printing and illustration methods</p> <p>Published materials available to children</p> <ul style="list-style-type: none"> • Alphabet books, Primers, Books of Instruction • Hornbook, battledore, broadsheets, penny histories, chapbooks, primers, etc. 	<p>Preface and Timeline</p> <p>Pages 1 – 29</p> <p>Pages 33-73</p> <p>Stone, Lawrence. 1977. <i>The family, sex and marriage in England, 1500-1800</i>. Harper & Row, c1977. Read Chapter 9, “Parent-Child Relations.” http://hdl.handle.net/2027/heb.01414.0001.001</p>
<p>ASSIGNMENT (4 points)</p> <p>Email results to me by midnight September 5</p>	<p>QUIZ ON ALPHABETS</p>	<p>Go the Norton Web site and take the 15 point quiz, http://www.wwnorton.com/college/english/nacl/quizzes/index.html</p> <p>Send me an email etm@pitt.edu with your score.</p>
<p>September 5</p> <p>CLASS.2</p>	<p>Prior to 1744 – Written for adults but read by children</p> <ul style="list-style-type: none"> • Proverbs, Aesop, LaFontaine, Myth, Fable, Epic Poems, Ballad and Romance Classics • Johann Amos Comenius, George Fox, James Janeway, John Bunyan, Isaac Watts, Cotton Mather, Jonathan Swift, Daniel Defoe <p>Publishers of Children’s Literature</p> <ul style="list-style-type: none"> • Caxton, Newbery, Thomas, Harris, Evans, Nordstrom 	<p>Pages 419-444</p> <p>Pages 445 - 501</p> <p>Pages 503 – 531</p> <p>Fliegelman, Jay. 1982. <i>Prodigals and pilgrims: the American revolution against patriarchal authority, 1750-1800</i>. Cambridge University Press, 1982. Read Chapter 2, “The transmission of the ideology and the bestsellers of 1775.” http://hdl.handle.net/2027/heb.01353.0001.001</p>
<p>ASSIGNMENT (4 points)</p> <p>Email results to me by midnight September 12</p>	<p>QUIZ ON CHAPBOOKS</p>	<p>Go the Norton Web site and take the 16 point quiz, http://www.wwnorton.com/college/english/nacl/quizzes/index.html</p> <p>Send me an email etm@pitt.edu with your score.</p>

DATES	ACTIVITY	READINGS FROM TEXT UNLESS OTHERWISE NOTED
<p>September 12</p> <p>CLASS.3</p>	<p>Writings for the education of the child</p> <ul style="list-style-type: none"> The Song School, the Grammar School, Aelfric, Monastic and Cathedral Schools, and Parish schools. The ideas of Locke, Rousseau, Edgeworth, More, etc. <p>Religious publishers for the child reader</p> <ul style="list-style-type: none"> Catholics, Protestants, Puritans, Rational Moralists, Sunday School Moralists, the American Sunday School Union 	<p>Pages 74 – 174</p> <p>Pages 387- 418</p> <p>Pages 1415 – 1484</p> <p>Morgan, Edmund S. 1962. <i>The gentle Puritan: a life of Ezra Stiles, 1727-1795</i>, Norton, 1984. Read Chapter 1, “The meaning of New England.”</p> <p>http://hdl.handle.net/2027/heb.00014.0001.001</p>
<p>ASSIGNMENT (5 points)</p> <p>Discuss between September 12 and 26</p>	<p>Discussion Summary Posting of readings on Fairy and Folk Tale</p>	<p>5 points</p> <p>Go to Discussion Board</p>
<p>September 19</p> <p>CLASS.4</p>	<p>Fairytales, Folktale, and Literary Fairytales</p> <ul style="list-style-type: none"> Charles Perrault, Madame d’Aulnoy, Mme. LePrince de Beaumont, Bros. Grimm, Asbjornsen and Moe, Aleksandr Nikolaevich Afanasev, <i>The Arabian nights</i>, Hans Christian Andersen, Joseph Jacobs, Andrew Lang, Nathaniel Hawthorne, etc. 	<p>Pages 173 – 386</p> <p>Rose, Carol. 2000. <i>Giants, Monsters, and Dragons : An Encyclopedia of Folklore, Legend, and Myth</i>. ABC-CLIO, 2000. <i>eBook Collection (EBSCOhost)</i>. http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=56909&site=ehost-live</p> <p>Brunvand, Jan Harold. 1998. <i>American Folklore: An Encyclopedia</i>. Taylor & Francis Routledge, 1998. <i>eBook Collection (EBSCOhost)</i>. http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=40375&site=ehost-live</p>
<p>ASSIGNMENT (15 points)</p> <p>Post this by September 26</p>	<p>Chapbook/Goldenbook Paper (5 pages) Due</p>	<p>15 points</p> <p>Go to Assignments</p>

DATES	ACTIVITY	READINGS FROM TEXT UNLESS OTHERWISE NOTED
<p>September 26</p> <p>CLASS.5</p>	<p>Poetry</p> <p>Mother Goose, Gammar Garten, Verse</p> <p>Nursery rhymes and derivatives</p>	<p>Pages 1117 – 1291</p> <p>Perrault, Charles. 1796. <i>Tales of passed times by Mother Goose. With morals. Written in French by M. Perrault, and Englished by R.S. gent. To which is added a new one, viz. The discreet princess.</i> London, 1796. http://find.galegroup.com/ecco/infomark.do?&contentSet=ECCOArticles&type=multipage&tabID=T001&prodId=ECCO&docId=CW113610392&source=gale&userGroupName=upitt_main&version=1.0&docLevel=FASCIMILE</p> <p><i>The original Mother Goose's melody / as issued by John Newberry, of London, circa 1760 ; Isaiah Thomas, of Worcester, Mass., circa 1785, and Munroe & Francis, of Boston, circa 1825. Reproduced in facsimile, from the first Worcester ed., with introductory notes by William H. Whitmore. To which are added, The fairy tales of Mother Goose, first collected by Perrault in 1696, reprinted from the original translation into English, by R. Samber in 1892.</i> http://hdl.handle.net/2027/mdp.39076002154867</p>
<p>ASSIGNMENT (5 points)</p> <p>Discuss between September 26 and October 3</p>	<p>Discussion Summary Posting of readings on Poetry</p>	<p>5 points</p> <p>Go to Discussion Board</p>
<p>October 3</p> <p>CLASS.6</p>	<p>Fantasy (before and after Alice)</p> <p>Science Fiction</p>	<p>You might want to re-read or skim <i>Alice in Wonderland</i></p> <p>Pages 551 – 896</p> <p>Pages 897 – 1050</p> <p>Kincaid, James R. 1992. <i>Child-loving: the erotic child and Victorian culture</i>, Routledge, 1992. Any and all of the chapters are interesting. http://hdl.handle.net/2027/heb.02144.0001.001</p>

DATES	ACTIVITY	READINGS FROM TEXT UNLESS OTHERWISE NOTED
ASSIGNMENT (5 points) Discuss between October 10 and October 31	Discussion Summary Posting of readings on Fantasy	5 points Go to Discussion Board
October 10 CLASS.7	Classics, Plays, Genre <ul style="list-style-type: none"> Series books, school stories, domestic dramas, high adventure, and realistic fiction 	Pages 1293 – 1414 Pages 1623 – 1774 Forman-Brunell, Miriam. 2001. <i>Girlhood in America : An Encyclopedia</i> . ABC-CLIO, 2001 . <i>eBook Collection (EBSCOhost)</i> . http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=62855&site=ehost-live MacLeod, Anne Scott. "An End to Innocence: The Transformation of Childhood in Twentieth-Century Children's Literature." <i>Opening Texts: Psychoanalysis and the Culture of the Child</i> . Ed. Joseph H. Smith and William Kerrigan. Baltimore, Md.: John Hopkins University Press, 1985. 100-117. Rpt. in <i>Children's Literature Review</i> . Ed. Tom Burns. Vol. 102. Detroit: Gale, 2005. <i>Literature Resource Center</i> . http://go.galegroup.com/ps/i.do?id=GALE%7CH1420061962&v=2.1&u=upitt_main&it=r&p=LitRC&sw=w
ASSIGNMENT (4 points) Email results to me by midnight October 17	QUIZ ON SCHOOL STORIES	Go the Norton Web site and take the 25 point quiz, http://www.wwnorton.com/college/english/nacl/quizzes/ind ex.html Send me an email etm@pitt.edu with your score.
October 17 CLASS.8	Classics, Plays, Genre, continued Series books, school stories, domestic dramas, high adventure, and realistic fiction	Pages 1293 – 1414 Pages 1623 – 1774

DATES	ACTIVITY	READINGS FROM TEXT UNLESS OTHERWISE NOTED
ASSIGNMENT (4 points) Email results to me by midnight October 24	QUIZ ON DOMESTIC FICTION	Go the Norton Web site and take the 23 point quiz, http://www.wwnorton.com/college/english/nacl/quizzes/index.html Send me an email etm@pitt.edu with your score.
October 24 CLASS.9	The Toy and Moveable book, the picture book emerges <ul style="list-style-type: none"> Nister, Meggendorffer, Caldecott, Crane, Greenaway, etc. 	<i>Picture This: How Pictures Work.</i> Molly Bang. McElmeel, Sharron L. 2000. <i>100 Most Popular Picture Book Authors and Illustrators : Biographical Sketches and Bibliographies.</i> Libraries Unlimited, 2000. eBook Collection (EBSCOhost). http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=42959&site=ehost-live
October 31 NO CLASS		
November 4	FastTrack weekend. Saturday class for those students who are not on campus.	Schedule an appointment with me during our class time. You will have your final project bibliography ready. Come prepared to discussion the paper's direction.
ASSIGNMENT (15 Points) Post by November 7	Series Paper Due (5-7 pages)	15 points Go to Assignments

DATES	ACTIVITY	READINGS FROM TEXT UNLESS OTHERWISE NOTED
<p>November 7</p> <p>CLASS.10</p>	<p>Magazines, Dime Novels, Pulp, Comics 1810 - 1900</p>	<p>Pages 1099 – 1116</p> <p>"Children's Periodicals." <i>Children's Literature Review</i>. Detroit: Gale. <i>Literature Resource Center</i>. http://go.galegroup.com/ps/i.do?id=GALE%7CH1410002182&v=2.1&u=upitt_main&it=r&p=LitRC&sw=w</p> <p>Harvey, Charles M.. "The Dime Novel in American Life." Electronic Text Center, University of Virginia Library http://etext.lib.virginia.edu/toc/modeng/public/HarDime.html</p>
<p>November 14</p> <p>CLASS.11</p>	<p>Picture Books, 1900 – 1930: The role of librarians and critics</p>	<p>Silvey, Anita. 2002. <i>Essential Guide to Children's Books and Their Creators</i>. Houghton-Mifflin Trade and Reference, 2002. <i>eBook Collection (EBSCOhost)</i>. http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=85674&site=ehost-live</p>
<p>November 21</p> <p>NO CLASS</p>	<p>Thanksgiving Holiday</p>	
<p>ASSIGNMENT (10 points)</p> <p>November 28</p> <p>December 5</p> <p>December 12</p>	<p>Presentation of your research (10 minutes)</p> <p>These begin in class on November 28.</p> <p>Off Site students must post their presentation by December 5</p>	<p>10 points</p> <p>Go to Assignments</p>

DATES	ACTIVITY	READINGS FROM TEXT UNLESS OTHERWISE NOTED
<p>November 28</p> <p>CLASS.12</p>	<p>Picture Books, 1940 – 1970: The influence of editors and the Americans</p>	<p>Nikolajeva, Maria. "The Verbal and the Visual: The Picturebook as a Medium." <i>Children's Literature as Communication: The ChiLPA Project</i>. Ed. Roger D. Sell. Amsterdam, Netherlands: John Benjamins Publishing Company, 2002. 85-108. Rpt. in <i>Children's Literature Review</i>. Ed. Tom Burns. Vol. 142. Detroit: Gale, 2009. <i>Literature Resource Center</i>. http://go.galegroup.com/ps/i.do?id=GALE%7CH1420094306&v=2.1&u=upitt_main&it=r&p=LitRC&sw=w</p>
<p>ASSIGNMENT (4 points)</p> <p>Email results to me by midnight December 5</p>	<p>QUIZ ON PICTURE BOOKS</p>	<p>Go the Norton Web site and take the 20 point quiz, http://www.wwnorton.com/college/english/nacl/quizzes/index.html</p> <p>Send me an email etm@pitt.edu with your score.</p>
<p>December 5</p> <p>CLASS.13</p>	<p>Picture Books 1970 – 2000 : Production changes and international influence</p>	
<p>December 12</p> <p>CLASS.14</p>	<p>Picture Books Variants: Postmodern</p>	
<p>ASSIGNMENT (25 Points)</p> <p>Post by December 12</p>	<p>Individual Research Paper Due (15 – 20 pages)</p>	<p>25 points Go to Assignments</p>

COURSEWEB/BLACKBOARD SITE

All students **must** check the class Blackboard site. This is how I will communicate information about course announcements, weekly reading assignments, upcoming assignments, etc.

The on-campus weekly session will be videotaped and the PowerPoint lecture links will be provided as soon as processing has been completed.

Discussion boards for the larger class and Group Discussion boards will be provided for communication.

CLASS ATTENDANCE AND PARTICIPATION

Attendance and participation is required for all students.

On-site students are NOT required to attend FastTrack weekend. **Off-site students will meet with me individually during that weekend.**

Students are expected and required to participate in required course activities and assignments in a timely and consistent manner. If you find it necessary to miss a class session, send me an email in advance of class session.

You will present your final project to the class. You can opt to come to campus and present in person. Or, you might elect to present a video, power point, etc. for people to view asynchronously.

STUDENTS WITH SPECIAL NEEDS: PHYSICAL OR LEARNING IMPAIRMENTS

If you have a disability for which you are or may be requesting accommodation(s), you **MUST** contact the instructor **and** the Office of Disability Resources and Services (DRS), www.drs.pitt.edu (412-648-7890/TTY: 412-383-7366). DRS will verify your disability and determine whether reasonable accommodation(s) for this course are warranted. It is the responsibility of any student seeking accommodation(s) for this course to present any necessary documentation to the course instructor of record by September 30, 2012.

COMPUTER AND TECHNICAL HELP

Students who experience computer and technical problems should contact the University of Pittsburgh Technology Help Desk at 412-624-HELP [4357] or via <http://technology.pitt.edu/help.html>

EVALUATION/GRADING OF WRITING

Standard, grammatical English is essential for coherent, professional communication. Please spell-check and grammar-check all submitted assignments and postings. Proofreading is a vital part of the process of producing coherent, well-organized, and professional writing.

Your papers are academic in nature, and should include complete sentences, appropriate grammar, punctuation, standard spelling, inclusive language, etc. Point deductions will be taken for assignments that contain grammatical and other writing-related errors.

Bibliographic identification of the titles you examined is expected for each submission. I prefer Chicago Manual of Style but you can use the source that is most familiar to you - as long as your citations are consistent in style.

WRITING HELP

The University of Pittsburgh's Writing Center provides free consulting assistance for students (e.g. guidance and support), <http://www.composition.pitt.edu/writingcenter/index.html>.

SUBMISSIONS

Submit all written material, unless otherwise directed, via Assignment Manager and to your small group discussion board.

DEADLINES AND LATE ASSIGNMENT POLICY

Assignments must be submitted by 11:59 PM (EST) on the day they are due (see class schedule for due dates). Assignments that are submitted after the due date will be marked down one grade step for each day of lateness, e.g. an assignment determined to be an A would be entered as an A- for one day's late submission, a B+ for two days, etc.

GRADING

100	A+
95-99	A
90-94.99	A-
87-89.99	B+
84-86.99	B
80-83.99	B-
77-79.99	C+
74-76.99	C
70-73.99	C-
0-69.99	F

INCOMPLETE GRADES (G) are granted for extenuating circumstances at the sole discretion of the instructor.

ACADEMIC INTEGRITY <http://www.ischool.pitt.edu/about/academic-integrity.php>

Students in this course are required and expected to comply with the University of Pittsburgh's Policy on Academic Integrity. Anti-plagiarism software may be used to monitor for instances of plagiarism in student submissions. Any student suspected of violating this policy for any reason during the term will be required to participate in the procedural process, initiated at the instructor level, as outlined in the University Guidelines on Academic Integrity. If it is determined that a student has violated the policy on academic integrity, he or she will fail the course.

Students and Faculty Obligations and Hearing Procedures

This document supplements the *University of Pittsburgh's Guidelines on Academic Integrity*. No attempt to use it should be made without consulting the parent document. Effective September 1991 and Revised September 1995

[Academic Integrity: Student Obligations](#) | [Academic Integrity: Faculty Obligations](#) (See Also: [Pitt's Guidelines on Academic Integrity](#))

RELIGIOUS OBSERVATIONS

If you need to miss a class for a religious observance, please notify the instructor in advance and make arrangements for the material that you may miss.

USEFUL RESOURCES

[Literature Resource Center Database](https://sremote.pitt.edu) (start at <https://sremote.pitt.edu> if off site)

Current, comprehensive, resources for research on literary topics, authors, and their works. Its coverage includes all genres and disciplines, all time periods, and all regions of the world.

[Literature Criticism Online](https://sremote.pitt.edu) (start at <https://sremote.pitt.edu> if off site)

Literary criticism and information on authors from several Gale resources including Children's Literature Review.

[Literature Online \(LION\)](https://sremote.pitt.edu) (start at <https://sremote.pitt.edu> if off site)

Reference resources, text and criticism from more than more than 350,000 works of English and American poetry, drama and prose, 265 full-text literature journals, and other key criticism and reference resources.

Bader, Barbara	<i>American Picturebooks</i>	1976
Baring-Gould	<i>Annotated Mother Goose</i>	1967
Blanck, Joseph	<i>Peter Parley to Penrod</i>	1974
Brown, Penny	<i>A Critical History of French Children's Literature</i>	2008
Commager, Henry Steele	<i>The St. Nicholas anthology</i> , http://hdl.handle.net/2027/heb.07394 ACLS Humanities E-Book	E-Book
Cox, J. Randolph	<i>The Dime Novel Companion</i>	2000
Dalby, Richard	<i>Golden age of children's book illustration</i>	2001
Davidson, Cathy N.	<i>Reading in America: Literature and Social History</i>	1982
Darton, F J Harvey	<i>Children's books in England</i>	1958
Tuer, Andrew Whit	<i>History of the hornbook</i>	1896
Elbert, Monika	<i>Enterprising Youth: social values and acculturation in 19th century American ...</i>	2008
Galway, Elizabeth A.	<i>From Nursery Rhymes to Nationhood</i>	2008
Gottlieb, Gerald	<i>Early children's books and their illustration</i>	1975
Hall, Donald	<i>The Oxford Book of Children's Verse in America</i>	1985
Halsey, Rosalie V.	<i>Forgotten books of the American Nursery</i>	1911
Hurlimann, Bettina	<i>Three centuries of children's books in Europe</i>	1968
Immel & Witmore	<i>Childhood and children's books in early modern Europe, 1550-1800</i>	2006
Matulka, Denise I.	<i>A picture book primer: understanding and using picture books</i> http://site.ebrary.com/lib/pitt/Doc?id=10289836	2008
Mieder Wolfgang	<i>Proverb Iconography</i>	1999
Muir, Percy	<i>English Children's Books 1600-1900</i>	1954
Nodelman, Perry	<i>Words About Pictures</i>	1988
Paul, Lissa	<i>The Children's Book Business: Lessons from the long 18th century</i>	2011
Peppin, Brigid & Micklethait	<i>Book illustrators of the 20th century</i>	1984
Spitz, Ellen	<i>Inside Picture Books</i>	1999
Targ, William	<i>Bibliophile in the nursery</i>	1957
Thwaite, Mary F.	<i>From primer to pleasure in reading</i>	1972
Whalley, Joyce I.	<i>Cobwebs to catch flies: illustrated for the nursery and schoolroom 1700-1900</i>	1975